

F**ked Up Fairy Tales

Book by Grace Jasmine
Lyrics by Grace Jasmine
Music by David Anthony

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CAST

The FRIENDS:

JACK – Jack of beanstalk fame, liberal and gay. The lover and partner of the Giant. Co-owner of the Magic Bean Bar.

GIANT – The Big guy at the end of the beanstalk but also Jack’s true love. Owns the Magic Bean Bar with Jack.

CINDERELLA – Of the glass slipper; her story PTSD has made her a neat freak; secretly pregnant.

JIMINY – That loveable cricket. Brainy bug, wise and good. A controversial scientist and academic, he writes for the Fairy Tale Gazette.

MALEFICENT – MIFFY to her friends, a formerly evil witch, with a heart. Given to sudden bursts of temper and a terrible urge to use her powers for evil. She *usually* resists.

The Bad Guys:

KING MIDAS – Took power when they looked away. Greed is his oxygen and power his true love; turning orange from the gold dust, and evil to boot.

ICE PRINCESS – Pretty as an icicle and warm as the newly fallen snow, this television shopping network queen is the Princess of the land (and the darling daughter of King Midas).

RUMPELSTILTSKIN – A penchant for taking people’s babies, he found his perfect role as the Ward of the State Program Chief.

BEAST – A big angry dude. The undisclosed father of Cinderella’s baby. He has a change of heart.

TIME

Present

PLACE

Backstage in Fairy Tale Land

Musical Numbers

	score	integrated script/score
1. The Magic Bean.....Jack and Friends	1	5
2. The Master of the Land.....King Midas and Bad Guys	13	23
3. Love is Love is Love.....Jiminy and Friends	18	35
4. Fight or Flight.....Giant and Jack	26	49
5. Love is Love is Love, Reprise.....Giant	31	59
6. Finale (Love is Love/Magic Bean).....Friends	32	67

SCENE ONE

The Fairy Tale characters show up at their regular bar, the Magic Bean.

(The FRIENDS trickle into the bar after a long day. **1. The Magic Bean.**)

JACK

(to the audience)

Welcome to the Magic Bean bar. What ya drinkin'? I'm Jack and this is my partner, the Giant. Partner, and love of my life, I mean...

GIANT

Hello,.. Welcome! Edamame?

JACK

Sit back, relax – leave your fairy tale life behind – no need to chase that witch or curse that princess here – you've had a hard day at work!

EVERYBODY'S GOT PROBLEMS
WE GOT MORE THAN A FEW

ALL

AND IT'S SO NICE TO BE
SOMEWHERE THAT WE
CAN FEEL THE WAY THAT WE DO!

EVERY DAY IN OUR STORIES
IT IS SUCH A ROUTINE
AND IT'S SO TRITE TO KNOW
WE'VE GOTTA GO
TO SEE THE THINGS THAT WE'VE SEEN!

JACK

You're more than our customers...

GIANT

You're our friends!

JACK

Good friends.

ALL

IT'S RIDICULOUS EVERY WAY

MALEFICENT

ALL THE THINGS THAT I DO AND SAY

CINDERELLA

SCRUB THE FLOOR FOR THE BITCHY CHICKS!

JIMINY

DEAL WITH LIES FROM THAT BAG OF STICKS!

GIANT

ACT ALL DAY LIKE AN AWFUL PRICK!

JACK

CLIMB THE VINE WHEN THE VINE IS SLICK!

ALL

AND YOU THINK YOU HAD A BAD DAY?
WE WANT THE CHANCE TO LIVE FOR REALS
WE WANT A CHANCE TO HAVE THE FEELS
OUR BOOKISH LIVES ARE MORE THAN STALE
WE HATE OUR FUCKING FAIRY TALE

OUR FAIRY TALES ARE MORE THAN TRITE
THANK GOD WE LEAVE THOSE BOOKS AT NIGHT!
GET OUT THOSE BOOKS THAT REALLY FAIL,
THAT'S LIFE IN A FUCKED UP FAIRY TALE

JIMINY

(reading from the famous dictionary)

“Fairy-im Webster”... Fucked up.....offensive slang, thoroughly confused, disordered or damaged...

JACK

Exactly! Take Maleficent over there—I wonder what’s “brewin” with her today?

MALEFICENT

EACH DAY I FEEL SUNNY,
PARTICULARLY NICE
SO, CAN I GREET THE DAY? LAUGH AND PLAY,
NO, I TURN SOME INNOCENTS INTO MICE!

SHOULD I MAKE SOUP IN MY CAULDRON?
NO, I HAVE TO BREW A SPELL.
I'M AN EVIL BITCH, A STUPID WITCH,

MALEFICENT (CONT)
 MAKING PEOPLE'S LIVES AN ABSOLUTE HELL!

THOSE POOR UNFORTUNATE SOULS!

JACK

You just can't tell what's going on in anyone else's castle. Take Cinderella.,,

CINDERELLA

I KNOW I'M A PRINCESS
 THAT MIGHT SOUND GREAT TO BE!
 BUT IN THE PALACE LATE AT NIGHT,
 AND FIND I'M IN A TERRIBLE PLIGHT,
 TRY MAKING LOVE EVERY NIGHT
 TO THE HANDSOME PRINCE WITH ED!
 ALWAYS WAITING FOR THAT STUPID BUM
 REPEATING, REPEATING, REPEATING TO MYSELF
 SINGING SOME DAY MY PRINCE WILL CUM!

JACK

And that loveable cricket---

JIMINY

AND EVEN I'VE BEEN IMMERSSED IN PLIGHT,
 THERE IS NO QUICK FIX FOR THE ERUDITE,
 AS YOU MIGHT IMAGINE, I REALLY TIRE,
 OF TRYING TO HELP A COMPULSIVE LIAR!

(reading from the famous dictionary again)

Fairy-im Webster.... STORY.... "an account of imaginary or real people and events told for entertainment... see "tale as old as time"

JACK

We're both real and imaginary...that's confusing but sometimes someone amazing...

GIANT

I USED TO BE LONELY,
 LIVING UP ON THE VINE
 I HAD POWER, UP IN THE TOWER,
 BUT NEVER A LOVE THAT I COULD CALL MINE.

JACK

EVERYTHING LOOKED AWESOME,
 BUT HE WAS DAMN DEPRESSED.

GIANT
BUT THEN ONE DAY JACK SMILED AT ME

GIANT AND JACK
WE FELL IN LOVE, AS YOU PROBABLY GUESSED!
AND YOU KNOW WE'RE DOING OKAY!

ALL
AND LIKE A BOLT RIGHT FROM THE BLUE
YOU KNOW THERE'S ONE THING YOU CAN DO,
YOU NEED A BREAK, A LITTLE REST,
JUST COME RIGHT IN AND BE OUR GUEST.

YOUR EVER AFTER FEELING SAD?
WE'LL HAVE SOME LAUGHS, WE'LL MAKE YOU GLAD.
THE WOKE-EST PLACE YOU'VE EVER SEEN,
YOU'RE GONNA LOVE THE MAGIC BEAN!

Welcome To The Magic Bean

(JACK, GIANT, JIMINY, ELLA, MIFFY)

JACK: Welcome to the Magic Bean Bar. What ya drinkin'? I'm Jack and this is my partner, the Giant.

Partner, and love of my life, I mean...

GIANT: Hello,... Welcome! Edamame?

JACK: Sit back, relax, leave your Fairy Tale life behind. No need to chase that witch or curse that princess here.

JACK: You've had a hard day at work!

♩ = 110

Musical notation for the first system, including vocal line and piano accompaniment. Chord: C(#11). Label: SAFETY.

Musical notation for the second system, including vocal line and piano accompaniment. Chords: C(add9#11), Fm(maj7), C(add9), G+, G7. Label: GIANT.

Musical notation for the third system, including vocal line and piano accompaniment. Chords: F13, C/E, Bb(#11), Dm7, Fm(maj7)/G, G+. Label: ALL.

Musical notation for the fourth system, including vocal line and piano accompaniment. Chords: C(add9#11), Fm(maj7), C(add9), G+, G7, F13, C/E.

13

got - ta go__ to see the things that we've seen!

Bb(#11) Dm7 Fm(maj7)/G G+ Am7 G/B

JACK: You're more than our customers...

GIANT: You're our friends!

JACK: Good friends.

rit. ♩ = 80

16

F(add9) F(add9)/G Am7 Fmaj7 G(sus4) G

19

MIFFY

ELLA

It's ri-di cu-lous ev-'ry way_ All the things that I do and say._ Scrub the floor for the bit chy chicks.

Fmaj7 C/E Dm7 C/E F F#o

22

JIMINY

GIANT

JACK

Deal with lies from that bag of sticks. Act all daylike an aw ful prick._ Climb the vine when the vine is slick.

G G#o Am E7 F C C#o

25 ♩ = 140

And you think you had a bad day?! We want the chance to

Dm7 C/E Fm /Ab G F(add9)

28

live for reals. We want a chance to have the feels.

C/E Am7 G(sus4) G

31

Our book-ish lives are more than stale, we hate our fuck-ing

F(add9) C/E Abmaj7

34

fair - y tale! Our fair - y tales are more than trite.

Bb F(add9) C/E

1. Welcome To The Magic Bean

4

37

Thank God we leave those books at night... Get out those books that

40

Real - ly fail... That's life in a Fucked - Up

JIMINY: (Reading from the famous dictionary) Fairy-Um Webster... Fucked Up... Offensive slang. Thoroughly confused, disordered or damaged...

43

Fair - y Tale!

JACK: Exactly! Take Maleficent over there. I wonder what's "brewin'" with her today?

46

POSSIBLE SAFETY

1. Welcome To The Magic Bean

49 MIFFY

Each day I feel sun - ny

G Cm(add9) F

52

Par - ti - cu - lar - ly nice. So, can I greet the day laugh and

Cm(add9) F Ab G7

55

play? No I turn some in - no - cents in - to mice!

Cm(add9) Cm/Bb Ab Fm F F#o G7

58

Should I make soup in my caul - dron?_ No, I have to brew a

Cm(add9) F Cm(add9)

1. Welcome To The Magic Bean

6

61

spell. I'm an e - vil bitch, a stu - pid witch, mak - ing

F Ab G7 Cm(add9) Cm/Bb

64

peo - ple's lives an ab - so - lute hell! Those poor un - for - tu - nate

Ab Fm F F#o G7 G

JACK: You just can't tell what's going on
in anyone else's castle. Take Cinderella...

♩=66

67

souls!

Cm C

1. Welcome To The Magic Bean

ELLA

71

I know I'm a prin- cess. That might sound great to

F Gm/F F Gm/F F Gm/F

74

be. But, in the pal - ace late at night I

F C7/E Dm C(add9) Bb F

77

find I'm in a ter - ri - ble plight. Try mak - ing love ev - 'ry

Ebmaj7 Bb6 Ebmaj7 C7 F Gm/F

80

night to the hand - some prince with E. D. Al - ways

F Gm/F F Gm/F F C7/E

83

wait - ing for that stu - pid bum Re - peat - ing, re - peat - ing, re -

Dm C⁶ B^b F B^b⁹ F/A

86

peat - ing, sing - ing Some - day my prince will cum!

B^b⁹ C F F⁺ C⁷ F

JIMINY

JACK: And that loveable cricket...

♩=130

89

And e - ven I've been im - mersed in plight, -

Dm⁷ Gm⁹

92

there's no quick fix for the e - ru - dite. As you might i - ma - gine_ I

E^ø⁷ Dm⁷ B^b

95

real - ly tire, — of try - ing to help a com - pul - sive liar!

Gm⁹ E^{ø7} A E A

JIMINY: Fairy-um Webster... Story... "An account of imaginary or real people and events told for entertainment. See: "Tale As Old As Time."

♩ = 58

98

D A/D G/D A/D D A/D

SAFETY

JACK: We're both real and imaginary.
That's confusing, but sometimes amazing!

GIANT

101

I used to be lone - ly, —

G/D A/D D A/D G/D A/D

104

li - ving up on the vine. — I had po - wer,

D A/D F G D C

107

up in the to - wer, but ne - ver a love that I could call mine.

G D C G C A

110

JACK

Ev - 'ry - thing looked awe - some, _____

G/A A D A/D G/D A/D

GIANT

113

but he was damn de - pressed. But, then one day,

D A/D F G D C

JACK
GIANT

116

Jack smiled at me. We fell in love as you pro - ba - bly guessed!

G D C G F/G G

1. Welcome To The Magic Bean

JACK
GIANT

119 ♩ = 140

And you know we're do - ing O. K.

F/G G Dm⁷ C/E Fm /Ab

ALL

122

And like a bolt right from the blue, you know there's one thing

F(add9) C/E Am⁷

125

you can do. You need a break, a lit - tle rest, just

G(sus4) G F(add9) C/E

128

come right in and be our guest. Your e - ver af - ter

A^bmaj7 B^b F(add9)

1. Welcome To The Magic Bean

12

131

feel - ing sad?_ We'll have some laughs, we'll make you glad._

C/E Am7 G(sus4) G

Detailed description: This system contains measures 131, 132, and 133. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are C/E, Am7, G(sus4), and G.

134

The woke - est place you've ev - er seen, you're gon - na love

F(add9) C/E Ab7

Detailed description: This system contains measures 134, 135, and 136. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment continues with the eighth-note bass line and chords. Chords are F(add9), C/E, and Ab7.

137

the Ma - gic Bean!

Bb C F

Detailed description: This system contains measures 137, 138, and 139. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a steady eighth-note bass line and chords. Chords are Bb, C, and F.

140

Dm Fm(maj7) G+ C

Detailed description: This system contains measures 140, 141, and 142. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a steady eighth-note bass line and chords. Chords are Dm, Fm(maj7), G+, and C.

RUMPELSTILTSKIN

Where's the owner? Is it you? Hmmm?

GIANT

Excuse me? What's the problem here?

BEAST

Back up. And shut up. Announcing his majesty the King and her royal highness, the Ice Princess.

JACK

Wait, excuse me, we reserve the right to serve whomever we choose. And who? The King?

BEAST

(first to JACK then to MALEFICENT)

I said sit down and shut up, or else, Fairy Tale boy. What you looking at, sister?

MALEFICENT

Are you speaking to me?

JACK

Miffy, your temper, sit down, stay away from him.

RUMPELSTILTSKIN

Now, then. By order of the King, the newly and unanimously elected King Midas, we hereby order you to prepare to receive his holiness, his royal and most supreme, leader of Fairy Tale Land the tremendous, amazing and huge---KING.

GIANT

The King?

RUMPELSTILTSKIN

Prepare to genuflect. The King. All hail King Midas!

MALEFICENT

But we didn't vote...

BEAST

Lady. Sit down or I'll sit ya down.

MALEFICENT

(trying to remain calm)

I'm counting to ten.

ICE PRINCESS

Don't speak. Peasants! I can't bear to look at you. I have a television show to do. Let's get this over with.

RUMPELSTILTSKIN

By royal proclamation you are hereby ordered to sign the King's List. No love relationships unless expressly part of a story. No consorting outside your story. All children born of characters are wards of the state. A mandatory list for anyone different! Report your neighbors! YOU MUST SIGN THE LIST.

JIMINY

We haven't been informed of this before. I want to read it first...

ICE PRINCESS

There will be dire consequences for anyone who doesn't obey.

RUMPELSTILTSKIN

The King! Bow! Bow!

BEAST

Move it, Toots. Uhhhh, outta my way. Make way for the King!

(KING MIDAS explains his plans for Fairy Tale Land. **2. The Master of the Land.**)

KING MIDAS

What a tremendous crowd. Huge. Now, after a landslide election, the biggest outpouring of support in Fairy Tale Land history.

I'VE WON, I'VE WON, I'VE WON, I'VE WON, I'VE WON!

JACK

He's what?

KING MIDAS

I'VE WON, IT'S DONE, HOW FUN, I'VE WON, I'VE WON!

MALEFICENT

Oh, my God!

KING MIDAS

MY WORLD IS NOW A WONDERLAND, I THINK I LIKE THAT FINE,
AND EVERYONE IS HERE TO MAKE THINGS MINE!

NEW RULES FOR ALL THE FOOLS AND ALL THE PEASANTS!

JIMINY

New rules?

KING MIDAS

DO WHAT I SAY OR LIFE BECOMES UNPLEASANT!

CINDERELLA

What does that mean?

KING MIDAS

NO LIBERAL SHIT FOR ALL OF YOU, YOU'D BETTER TOE THE LINE--
WHAT'S MINE IS MINE IS MINE IS MINE IS MINE!

MY LIST, YOU GET THE JIST, WILL MAKE US GREAT AGAIN,
DON'T LIKE DETRACTORS,
THEY GET A FINE!
TAKE HEED, YOU PEASANTS NEED TO SIGN THIS LIST AND WHEN,
YOU DO YOUR BEST, AND THEN,
IT ALL IS MINE!

RUMPELSTILTSKIN AND BEAST

YOU'LL WORK ALL DAY TO GIVE YOUR GOLD TO MIDAS,
IT ISN'T FUNNY, JUST HOW MUCH HE NEEDS.

KING MIDAS

WE'LL CUT UNNECESSARY AID AND GIVE ME ALL THE MONEY!

KING MIDAS

I JUST LOVE MONEY, AND THE LUST IT FEEDS!

ICE PRINCESS

Ohhhhhh, money!

KING MIDAS

THERE'S NOTHING IN THE WORLD SO DOGGONE SPECIAL,
AS HOLDING GOLD IN MY TINY HAND
WHAT'S YOURS IS MINE WHAT'S THEIRS IS MINE, IS MINE---ALL MINE!

RUMPELSTILTSKIN, BEAST AND ICE PRINCESS

HE IS THE MASTER OF THIS GREAT LAND,
SEIG HEIL!

KING MIDAS

I AM THE MASTER OF THIS GREAT LAND!

ICE PRINCESS

HE REALLY MEANS IT!

KING MIDAS

I AM THE MASTER OF THE LANDDDDDDDDD!!!

With massive jazz hands!

Master of the Land

(KING MIDAS, JACK, MIFFY, JIMINY, ELLA, ICE PRINCESS, RUMPEL, BEAST)

BEAST: Move it, Toots. Uhhhh, outta my way.
Make way for the King!

Straight ♩ = 110

KING MIDAS: What a tremendous crowd. Huge. Now, after a landslide election,
the biggest outpouring of support in Fairy Tale Land history.

Piano introduction in 4/4 time, key of B-flat major. The music features a steady eighth-note accompaniment in the bass and a rhythmic chordal pattern in the treble.

4 KING MIDAS JACK: He's what?

I've won, I've won, I've won, I've won, I've won. I've

Cm⁶ D^b7(#11) A^bmaj7 B^b13

Musical score for King Midas and Jack. King Midas has a vocal line with lyrics "I've won, I've won, I've won, I've won, I've won. I've". Jack has a vocal line with lyrics "He's what?". The piano accompaniment continues with the same rhythmic pattern.

7 MIFFY: Oh, my God!

won, it's done, how fun, I've won, I've won! My world is now a won-der-land, I

Cm D^b7(#11) A^bmaj7 Fm⁷ Gm A^b

Musical score for Miffy. Miffy has a vocal line with lyrics "Oh, my God! won, it's done, how fun, I've won, I've won! My world is now a won-der-land, I". The piano accompaniment continues with the same rhythmic pattern.

2. Master of the Land

14

10

think I like that fine, and ev - 'ry - one is here to make things mine!... New

Cm Bb Abmaj7 Fm7 F#o7 G7

13

JIMINY: New rules?

rules for all the fools and all the pea - sants... You will o - bey or life be - comes un -

Cm⁶ Db7(#11) Abmaj7 Bb13 Cm Db7(#11)

16

ELLA: What does that mean?

plea - sant... No lib - 'ral shit for all of you, you'd bet - ter toe the line. What's

Abmaj7 Fm7 Gm Ab Cm Bb Abmaj7

19

mine is mine, is mine, is mine is mine!... My list, you get the jist, will make us

Fm7 F#o7 G7 Abmaj7 Gm7

22

great a-gain. Don't like de-trac-tors, they get a fine. Take

Cm Cm/G G7 Cm/F Cm

25

heed, you peas-ants need to sign this list and when, you do your best and then, it be-comes

A♭maj7 Gm7 Cm Fm7 F#o7

RUMPEL
BEAST

28

mine! You'll work all day to give your gold to Mi-das. It

G7 Cm6 Db7(#11) A♭maj7 B♭13

31

is - n't fun-ny just how much he needs. We'll cut un-nes-se-sa-ry aid and

Cm Db7(#11) A♭maj7 Fm7 Gm Ab

2. Master of the Land

16

ICE PRINCESS: Ohhhh, money!?

34

I'll keep all the mo-ney. I just love mo-ney, and the lust it feeds. There's

Cm Bb Abmaj7 Fm7 F#o7 G7

37

no - thing in the world so dog-gone spe - cial, as hold - ing gold in, my ti - ny

Abmaj7 Gm7 Cm Cm/G G7

RUMPEL
BEAST
ICE PRINCESS

40

hand! What's yours is mine, what's theirs is mine, is mine, all mine! He is the

Cm/F Cm

KING MIDAS

43

mas - ter of the land, SEIG HEIL! I am the mas - ter of this great

Cm/G G7 G7 Cm/G G7

2. Master of the Land

ICE PRINCESS

KING MIDAS

46

land! He real - ly means it. I am the Mas - ter of the

Cm F G7 Cm/G G7 Cm/G G7

KING MIDAS: With massive jazz hands!

49

land!

Cm Db7(#11) Cm Fm7 G7 Cm G7 Cm

RUMPELSTILTSKIN

Genuflect! Or you'll be sorry.

ICE PRINCESS

For the love of god, get that hideously vile woman out my way. Unpleasant peasants! Hmmp. Give me my phone. I have to check my online sales figures.

RUMPELSTILTSKIN

We shall return for your list, if you get my gist.

JIMINY

I say, my good sir, this does seem like it requires discussion. Ruminatation. Contemplation.

BEAST

Move the hell over, bug. Or you will be...SPLAT.

KING MIDAS

And now, I must return to the castle. I have a croquet date.

JACK

WAIT. I am marrying Giant. The laws aren't fair. You can't stop us. Right, Giant?

(GIANT is totally silent.)

JACK

Honey... say something. Support me. We want to get married. Let's stand up...

KING MIDAS

Detractors?!?!? Are you detracting? Giant?

GIANT

I'm not detracting, sir.

JACK

Giant, God. How can you do this? Please?

KING MIDAS

I WON'T have Detractors! Detractors are punished! Deal with this, sweetie. Daddy has a croquet game.

ICE PRINCESS

Well. This won't do. Daddy is mad. Guard, seize him!

JACK

Help. Giant? Help me...Nooooo Noooo!!!

BEAST AND RUMPELSTILTSKIN

Right away Princess. Come here you bum. Take him away. Out of our way!

(The FRIENDS all stand silent.)

MALEFICENT

What did we do? Oh my god. What cruel people. I'm so tempted to use my amulet...

JIMINY

I can't believe that they would do that without notice. Due process...a warning

CINDERELLA

(beginning to weep)

Why did we let them take him!? I need hand sanitizer! Giant, why did you let him go?

GIANT

I was afraid.

MALEFICENT

(handing her sanitizer)

Ella, darling...here honey. I saw that beast grab you. And speaking of toads, it would certainly be no problem at all to turn him into a small green horny back toad. It would be rather witty if you ask me...

CINDERELLA

Well, yes, he is horrible. But it isn't that...could I have a paper towel? My hands are sticky.

GIANT

Here you go Ella, sweetie.

CINDERELLA

I'm...I'm...pregnant.

MALEFICENT

You are? But, how wonderful!

CINDERELLA

I've always wanted a baby—but you all know about the prince. It's not his. And now...they'll take my baby!

MALEFICENT

No!

JIMINY

We won't let that happen. Will we, Giant?

GIANT

I want to obey the law.

JIMINY

We need to get Jack back. We have to organize! This is a gross abuse of power.

MALEFICENT

I'll help.

(The BEAST enters to the shock of the others.)

ALL

Why are you here? Oh, no, it's that Beast! Run!

BEAST

Stop, Stop!!!!!! PLEASE stop. I swear I won't hurt you. I need to talk to Ella about her baby.

JIMINY

Why?

BEAST

I'm the father, dude. I won't hurt you, I'm sorry. I have to act like an asshole, I'm afraid of them.

JIMINY

You are the father of Cinderella's baby? She is a dear friend of mine and I won't let anyone hurt her. Do you understand, sir?

BEAST

Dude, I really care about her. I know I act like a dick. It's all show. I swear, Ella. I do care. I promise.

JIMINY

Let me see your eyes. I'm a good judge of character. I believe you. So, young man, what do you intend to do about this?

BEAST

Ella, please. I'm sorry. I will do anything to help.

CINDERELLA

I'm...I'm glad to hear you say that. If you really care for me and our baby you will help us. We have to get Jack. We have to fight King Midas and these horrible laws. If we don't they will take our baby.

BEAST

I realize that. I love you...

JIMINY

Then you have to help us save Jack, and protect Ella and your child. Will you help us when we return?

BEAST

(hugging him in a bear hug)

I swear. I will help. I have to go back. I'm afraid of them, but I will help...

JIMINY

Hurry! Be brave.

GIANT

Jack broke the law. The can get him to recant. Sign a document that says he will obey them. Not marry.

JIMINY

Wait a minute, Giant. I know you see things a little differently than Jack, but I am here to tell you, sir, his only crime and the so called LAW you think he has broken is being in love with YOU.

GIANT

Oh. Well, the law's the law.

(JIMINY tells GIANT about what matters in life. **3. Love is Love.**)

JIMINY

No, the law isn't the law! The law is only good if it doesn't hurt people who are innocent. How many chances are you or anyone going to have for love?

LOVE IS LOVE IS LOVE,
WE'RE A RAINBOW YOU SEE,
LOVE IS LOVE IS LOVE,
IT'S MORE THAN YOU AND ME

THOUGH THE TIMES MAY BE DARK,
AND THE LIGHTS ALL BUT GONE,
IF YOU LIVE IN THE LOVE,
YOU WILL HELP SING OUR SONG.

LOVE IS LOVE IS LOVE
PLEASE HELP US FIND THE LIGHT
SO JUST LISTEN, GIANT
YOU DO IT 'CAUSE IT'S RIGHT

THOUGH THE TIMES MAY BE DARK
YOU ARE FIGHTING FOR ME TOO
SOMETIMES DOING WHAT'S RIGHT
CAN BE SCARY, IT'S TRUE

JIMINY

Be the guy JACK deserves, not the other way around. Who are you? What do you believe in?

GIANT

I want to obey the law...things were fine when we just hid our love...at least we had each other.

JIMINY

And you of all the people in the world you have the most to lose...you can't hide—you have to...

BELIEVE IN LOVE
AND STAND WITHIN THE LIGHT
AND FIGHT THE DARKNESS
DO IT 'CAUSE IT'S RIGHT

ALL EXCEPT GIANT

THOUGH THE TIMES MAY BE DARK
YOU'RE FIGHTING FOR ME TOO
IT'S TRUE...
WE DO...

ALL EXCEPT GIANT (CONT)

BELIEVE IN LOVE AND
STAND WITHIN THE LIGHT
AND FIGHT THE DARKNESS
DON'T GIVE UP THE FIGHT

IT'S SIMPLE IF YOU TRY
LET'S BE THE ONES WHO SING THIS BATTLE CRY--

LOVE IS LOVE IS
LOVE IS LOVE IS
LOVE IS LOVE

JIMINY

Yes, let's get Jack

LOVE IS LOVE IS
LOVE IS LOVE IS
LOVE IS LOVE

MALEFICENT

What should we do?

LOVE IS LOVE IS
LOVE IS LOVE IS
LOVE IS LOVE

BEAST

Let's help him.

LOVE IS LOVE IS
LOVE IS LOVE IS
LOVE IS LOVE

CINDERELLA

Let's make a plan.

LOVE IS LOVE
LOVE IS LOVE
LOVE.

Love Is Love

(JIMINY AND ENSEMBLE (EXCEPT GIANT))

GIANT: Oh well, the law's the law.

JIMINY: No, the law's not the law! The law is only good if it doesn't hurt people who are innocent.
How many chances are you or anyone going to have for love?

Play in 2

Straight ♩. = 44

JIMINY

Love is love is love.

G(add9) A(add11) G(add9) A(add11) D

SAFETY

We're a rain - bow you see, Love is love is

G(add9) A(add11) F#m G(add9) Bm(add9) F#m

love, it's more than you and me.

Gmaj7 D C(add9) G D

Though the times may be dark, and the lights all but

G(add9) A/G F#m7 Bm7 Em7 G(add9)

13

gone, _____ If you live in the light you will help sing our

A A#° Bm7 D/F# Em7 G(add9)

16

Straight ♩. = 50

song. _____ Love is love is love.

A (sus4) A G(add9) A(add11) D

Ped. Ped. Ped. Ped.

19

Please help us find the light. _____ So, just lis - ten _____

G(add9) A(add11) F#m G(add9) Bm(add9) F#m

Ped. Ped. Ped.

22

Gi - ant. You do it 'cause_ it's right. _____

Gmaj7 D C G6 D

25

Though the times may be dark, you are fight-ing for me

G(add9) A F#m7 Bm7 Em7 G

28

too. Some-times do - ing what's right can be sca - ry, it's

A A#° Bm7 D/F# Em7 G(add9)

JIMINY: Be the guy Jack deserves, not the other way around. Who are you? What do you believe in?

31

true.

A(sus4) A G/A A G%^{8va} A

34

GIANT: I want to obey the law... Things were fine when we just hid our love... At least we had each other.

(8) D G% A Bm7 A

JIMINY: And you of all the people in the world, you have the most to lose... you can't hide, you have to...

Gospel ♩ = 80

37

(8)

G(add9) A G⁶ A(sus4)

Ped. Ped.

SAFETY

40

JIMINY

Be-lieve in love... and stand with-in the light... and fight the dark - ness.

D G⁶/D Gm⁶/D

43

Do it 'cause it's right. SOPRANO ALTO Though the times may be dark, You're

TENOR BASS Though the times may be dark, You're

Though the times may be dark, You're

D(sus4) D A/C# Bm⁷

45

fight-ing for_ me too... It's true, we do...

fight-ing for_ me too... It's true, we do...

fight-ing for_ me too... It's true, we do...

G⁶

48

Be-lieve in love_ and stand with - in_ the light_

Be-lieve in love_ and stand with - in_ the light_

Be-lieve in love_ and stand with - in_ the light_

D G⁶/D

50

and fight the dark - ness... Don't give up the fight.. It's

and fight the dark - ness... Don't give up the fight.. It's

and fight the dark - ness... Don't give up the fight.. It's

Gm⁶/D D(sus4) D A/C#

Detailed description: This block contains the musical notation for measures 50 and 51. It features three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "and fight the dark - ness... Don't give up the fight.. It's". The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. Chord symbols Gm⁶/D, D(sus4), D, and A/C# are placed above the piano staff.

52

sim - ple if you try... Let's be the ones who sing this bat - tle cry!

sim - ple if you try... Let's be the ones who sing this bat - tle cry!

sim - ple if you try... Let's be the ones who sing this bat - tle cry!

C(add9#11) G Gm⁶/A

Detailed description: This block contains the musical notation for measures 52 and 53. It features three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "sim - ple if you try... Let's be the ones who sing this bat - tle cry!". The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. Chord symbols C(add9#11), G, and Gm⁶/A are placed above the piano staff. There are also some dynamic markings like 'v' and 'f' in the piano part.

24 JIMINY: Yes, let's get Jack.
MIFFY: What should we do?
BEAST: Let's help him.
CINDERELLA: Let's make a plan.

3. Love Is Love

55

Love is, love is, Love is love.

Love is, love is, Love is love.

Love is, love is, Love is love.

G(add9) A G(add9) A Em7 F#m7 G

p

58

Love is love. Love is love is

Love is love. Love is love is

Love is love. Love is love is

Em7 F#m7 G Em7 F#m7 G A Gm6/A

61

Musical score for measures 61-63. The score consists of four staves. The top three staves are vocal lines, each starting with the word "Love." followed by a long horizontal line indicating a sustained note. The bottom staff is a piano accompaniment. The right hand of the piano part features chords labeled D, G⁶/D, Gm⁶/D, and D. The left hand plays a simple bass line. The key signature has two sharps (F# and C#).

64

Musical score for measures 64-66. The score consists of four staves. The top three staves are vocal lines, each starting with a long horizontal line indicating a sustained note. The bottom staff is a piano accompaniment. The right hand of the piano part features chords labeled ϕp , V, V, V, and V. The left hand plays a simple bass line. The key signature has two sharps (F# and C#).

MALEFICENT

Finally, a good reason for a spell!

(FRIENDS runs off, and the GIANT is left alone with his heavy heart.)

GIANT

Wait! Everyone! Please wait. I want to go with you. But I want to do this my way. The legal way. I want to obey King Midas' laws.

(KING MIDAS and ICE PRINCESS in their PALACE. JIMINY and JACK overhear.)

KING MIDAS

King Midas will make Fairy Tale Land great again—but these peasants cause problems. Hell, you saw it first hand, right?

ICE PRINCESS

Yes, Daddy. They were very unattractive.

KING MIDAS

They're losers. You wouldn't have your job if you weren't beautiful, am I right?

ICE PRINCESS

But, I'm a princess. Aren't I your daughter? And I never bothered to ask, where is my mother?

KING MIDAS

Your mother? Sadly, she's no longer a 10.

ICE PRINCESS

Oh, well that makes sense. If she isn't beautiful anymore...

KING MIDAS

Beauty is everything. And money. Don't forget that, baby.

ICE PRINCESS

Hmm? Oh, yes father, you're right father. You're the best, father.

KING MIDAS

Now, about my list. We'll have tremendous success. Work camps, incarcerations, maybe even executions. King Midas wants his kingdom to be the Greatest!

ICE PRINCESS

Rich and beautiful and perfect in every way.

KING MIDAS

And sexy like you, baby. Now give Daddy a kiss... Tremendous.

(ICE PRINCESS gives KING MIDAS a pretty icky kiss. The Beast enters to announce JIMINY and JACK.)

KING MIDAS

I must go to the vault to count more of my money. Beast, does my hand look orange to you?

BEAST

No, your majesty. You look handsome as always. Tremendous. Sexy.

ICE PRINCESS

(ICE PRINCESS Talks to herself self-soothing and almost baby talk in the mirror while walking off stage while RUMPELTILSTKIN trots along holding her mirror.)

Rumpel—I have a meeting and my lipstick is smeared. Makeup! Quickly!! I don't have a sunny glow. I look peaked. Hello gorgeous, you poor thing. I need presents. Maybe a spa day...There, there...

(They exit. GIANT sneaks into the dungeon to meet with JACK.)

JACK

I can't believe it. Giant?

GIANT

Jack. Jack. I think I have a way out. I have a document. It says we WON'T get married. We will obey them, if you sign it I will take it to the King and get you out.

JACK

Why would we do that? It's not true.

GIANT

Well, it's a way we could obey the law and still have our love. It's not so bad. It's just going back to hiding. We lived like that for a long time.

JACK

It want to be able to live like everyone else. Don't you?

GIANT

Well, yes. But I want to obey the law. I...

JACK
Giant? Look at me.

GIANT
Yes, Jack?

JACK
How can you say that?

GIANT
This is serious, Jack. I want to do what's right.

JACK
So do I...I think we have to stand up and fight.

GIANT
But this list. The law.

(JACK and the GIANT have a horribly difference of opinion and wonder if it will ultimately change them. **4. Fight or Flight.**)

JACK

WE'VE NEVER BEEN OPPOSED BEFORE,
WE NEVER DISAGREE,
BUT WHILE IT'S TRUE, THIS IS A FIGHT,
I'D RATHER FIGHT THAN FLEE!

YOU LOVE THE LAW, I LOVE OUR LOVE,
AND WILL THIS DRIVE A WEDGE?
IF YOU LEAVE NOW, BECAUSE OF THIS,
I'M JUMPING FROM A LEDGE.

DON'T YOU SEE WE ARE BIGGER THAN THIS?
DON'T YOU SEE THIS IS SMALL?
THIS KING MIDE-ASS OR WHOEVER HE IS,
HAS SO MUCH FUCKING GALL!

GIANT

Your language!

JACK

You're my best friend and my lover--that is the most important thing to me. But I can't continue to live in the shadows.

GIANT

FIGHT OR FLIGHT,
SHOULD I STAY OR GO,
FIGHT OR FLIGHT,
THOUGH I LOVE YOU SO.

JACK

DON'T YOU SEE WE ARE BETTER THAN THIS?
DON'T YOU SEE THIS IS TRITE?
THIS STUPID KING AND HIS FUCKED UP LIST
HE CAN'T TELL US WRONG FROM RIGHT!

GIANT AND JACK

WE'VE NEVER BEEN OPPOSED BEFORE
YOU'VE NEVER SAID YOU WOULD GO/ I'VE NEVER SAID I WOULD GO
BUT WHILE IT'S TRUE, THIS IS A FIGHT
GIANT, I LOVE YOU SO/ JACK, I LOVE YOU SO.

Fight Or Flight

(JACK, GIANT)

JACK: How can you say that?

GIANT: This is serious, Jack. I want to do what's right.

JACK: So do I... I think we have to stand up and fight.

GIANT: But this list. The law.

Power Ballad ♩ = 80

Musical score for the first system, measures 1-3. It features a grand staff with piano accompaniment. The right hand has a melodic line with eighth notes and chords. The left hand has a bass line with chords. Chords are labeled F9(#11), C9(#11), and C.

Musical score for the second system, measures 4-6. It includes vocal lines and piano accompaniment. The vocal line starts at measure 4 with the lyrics "We've ne - ver been op-posed be - fore,___". The piano accompaniment continues with chords C9(#11), C, F9(#11), F, C, C9(#11), and C.

Musical score for the third system, measures 7-9. It includes vocal lines and piano accompaniment. The vocal line starts at measure 7 with the lyrics "we ne - ver dis - a - gree,___ But while it's true, this is a fight,". The piano accompaniment continues with chords F9(#11), F, C, C9(#11), C, Am, and G/B.

4. Fight or Flight

10

I'd ra - ther fight than flee!...

F F/G Am fmaj7 G7 G7/A G7/B

13

You love the law, I love our love, — and will this drive a wedge?

F9(#11) F C C9(#11) C F9(#11) F

16

If you leave now be-cause of this, — I'm

C C9(#11) C Am G/B F F/G

50

4. Fight or Flight

19 28

jump - ing from the ledge. — Don't you see we are big-ger than this?

Am Fmaj7 G7 G7/A G7/B A^b(add9#11) B^b

22

Don't you see this is small? This king Mid-Ass of who-ev-er he is, has so much fuck-ing gall!

Gm7 A^b Fm7 B^b Gm7 A^b

GIANT: Your language!
 JACK: You're my best friend and my lover. That is the most important thing to me.
 But, I can't continue to live in the shadows.

25

A^b(add9#11) A^b A^b(add9#11) A^b B^b(sus4) B^b

4. Fight or Flight

28

Don't you see we are bet-ter than this? Don't you see this is trite?

Fight or flight, should I stay or go,

Bb(sus4) Bb Ab(add9#11) Bb Gm7 Ab

31

This stu-pid king and his fucked up list, he can't tell us wrong from right. Wrong from right!

Fight or flight, Though I love you so. Wrong from right!

Fm7 Bb Gm7 Ab F/G

34

We've ne - ver been op-posed be fore,

We've ne - ver been op-posed be fore,

G F9(#11) C9(#11) C

4. Fight or Flight

37 30 rit.

you said you'd ne-ver go, — But while it's true, this is a fight,

you said you'd ne-ver go, — But while it's true, this is a fight,

*F*⁹(#11) *C*⁹(#11) C Am G/B

40

I love you. — love you so.

F *F*/*G* Am *F*maj7 *G*7

JACK

I love you Giant, but I refuse to hide anymore. You either step into the light with me and fight. Or...I am willing to part. I mean it. Go. Go.

(GIANT walks out and stands alone in front of the palace)

GIANT

Could I be wrong? Have I been blind? God...

(GIANT contemplates his mistakes. **5. Love is Love, reprise.**)

GIANT

BELIEVE IN LOVE
AND STAND WITHIN THE LIGHT
AND FIGHT THE DARKNESS
DO IT 'CAUSE IT'S RIGHT

'CAUSE LOVE IS LOVE IS LOVE YOU SEE
IT'S SIMPLE IF I TRY
THE LOVE OF US
THE LOVE...

Jack!! Oh my god, Jack...

Love Is Love (Reprise)

(GIANT)

JACK: Or...I am willing to part. I mean it. Go. Go.

Gospel ♩ = 80

GIANT: Could I be wrong? Have I been blind? God...

GIANT

Be-lieve in love_ and

stand with - in_ the light_ and fight the dark - ness._

rit. Do it 'cause it's right. 'Cause love is love_ is love_ you see._ It's

GIANT: Jack!!
Oh my god, Jack...

sim - ple if_ you try._ The love of us... the love

(After his change of heart, GIANT runs back to the palace where he meets BEAST and the FRIENDS.)

BEAST

Jiminy, Miffy...everyone over here.

GIANT

Please. I've had a change of heart. I want to help—I want stand up. The law is stupid. I will do anything you want to help Jack and Ella...and all of us. Please.

JIMINY

I am VERY happy to hear that Giant. Of course we want you with us. We have a plan. Miffy needs to see the King and I am going to talk to the Princess. She won't suspect me.

GIANT

Jiminy. Let me do it. I can get in to talk to the princess. Let me prove myself to Jack.

JIMINY

Miffy, are you ready? Beast can you get her in? Giant go first, stall until the princess is in position to overhear...good luck everyone.

BEAST

Ella! I love you...

JIMINY

No time for that now. Hide, everyone.

(While BEAST engages the Princess downstage, upstage MALEFICENT has a pantomime conversation with the King, where she shows him the MAGIC AMULET. After hearing what the GIANT says to her, the PRINCESS and the GIANT get in position to overhear the conversation between MALEFICENT and the KING.)

GIANT

Your highness, you know I care deeply about the crown and obeying the laws of the land, in fact, I have ended my relationship with Jack based on the new laws.

ICE PRINCESS

As you should. Now what is it? I have a show.

GIANT

Maleficent has convinced your father to steal your jewelry as payment for her Magic Amulet. This amulet will allow the King all the wealth of the land, but the condition is he has to rob you of your online jewelry empire.

ICE PRINCESS

But Daddy loves me! I'm pretty. I'm perfect. A ten! How can this be?

GIANT

You don't have to believe me, come, listen, she is with him now.

(They move to a partition where they can't be seen but can overhear.
MALEFICENT talks to KING MIDAS)

MALEFICENT

So Dearie, you know if you want all the riches in the land, all you have to do is give me the Princess' jewelry. Then the Magic Amulet is yours.

KING MIDAS

You mean all I need is the Amulet and I will have all the riches of the world? For King Midas. Gold! I will rule the world. The world. It's what I deserve.

MALEFICENT

It is!

KING MIDAS

My daughter will do as I wish. Women are disposable. Even the perfect ones wither eventually. I will take her jewels! I will rule the world!

MALEFICENT

I shall return tomorrow when the deed is done and you shall have the Amulet in exchange for her jewels.

(MALEFICENT sneaks out while ICE PRINCESS storms in.)

ICE PRINCESS

I heard you, you despicable little orange man. You don't love me. You only care about your own wealth.

KING MIDAS

Be a good little princess and give Daddy the jewels. You know you always obey Daddy.

ICE PRINCESS

(holding up her scary ice scepter preparing to strike)

I heard what you said about women being expendable. I know what you told me about my mother. You don't really love me. I heard about the Amulet. You only care about you!

KING MIDAS

Jesus, put that thing down. What the hell? Stupid little girl. You will obey me! Guards! Guards!

ICE PRINCESS

(throwing ice blasts with her scepter)

You never loved me. I've been a possession to you. A thing. A pretty, talented plaything. You used me. I hate you. I hate you!

KING MIDAS

(running toward her)

I hate you, too! I hate everyone! Everyone is here for my benefit. Do you think I would ever give you any negotiable assets? Really? You little fool. You were warned, you were given an explanation, and nevertheless, you persist! GUARDS!

(RUMPELSTILTSKIN rushes in to save ICE PRINCESS.)

ICE PRINCESS

I hate you. I hate you!!! I hate you!!!!!!!!!!!!!!!

RUMPELSTILTSKIN

Princess, Princess. I'll save you...

(ICE PRINCESS freezes KING MIDAS just as he touches her and turns her to gold. RUMPELSTILTSKIN is touching the princess's robes and turns to gold too. THE OTHERS run to see the FROZEN RULERS upstage while JACK and GIANT have a moment in the prison cell downstage.)

GIANT

Jack. Jack...are you here?

JACK

Yes.

GIANT

Can you ever forgive me? I was blind—a fool. YOUR love is the only thing that matters to me.

JACK

Get me out of here.

GIANT
Oh, of course, here. Here...um.... Well?

JACK
Come here, silly man.

(They embrace.)

GIANT
(pulling JACK to the throne room)
I have something amazing to show you.

(MALEFICENT and CINDERELLA as well as all the others have shown up. They look at the frozen statues in wonder.)

JIMINY
The tyrants are gone!

MALEFICENT
We're free!

JACK
Thank God.

CINDERELLA
My baby is safe.

BEAST
Our baby.

GIANT
But we need a wise leader.

JIMINY
A person of character, of wisdom, who believes in love, this person should be...

(RUMPELSTILTSKIN jumps out with a flourish.)

RUMPELSTILTSKIN
Meeeeeeeeee!!!!!!!!!!!! Hahahaahaahaha!!!!!!!!!!!!

FRIENDS AND BEAST
You???

GIANT

YOU!?? You were turned to gold.

RUMPELSTILTSKIN

I'm too wily for the likes of you people. Now, bow down to your new ruler.
RUMMMMMPELLLLLstilkskin!

GIANT

Never.

JACK

Never?

GIANT

(first to JACK and then to RUMPELSTILTSKIN)

No, honey. Never! Rumpelstiltskin, you will *never* be our leader. I will stand up for what's right, and as for those unfair laws...well, sir, the wedding is ON.

RUMPELSTILTSKIN

Oh yeah?

GIANT

Yes. I suggest you leave before I show you the door. Excuse me, friends.

(GIANT walks RUMPELSTILTSKIN out of the theatre and tosses him out with a boot.)

Now, then. I would like to nominate Jiminy for our new leader.

JIMINY

Me?

GIANT

All agree, say aye!

ALL

AYE! Long live JIMINY!

(The FRIENDS and BEAST celebrate JIMINY and their joy. **6. Finale.**)

ALL

LOVE IS PEACE AND
PEACE CAN FIND THE LIGHT
AND WITH OUR FRIENDS
WE WON'T GIVE UP THE FIGHT

ALL THE COLORS IN THE SKY
A RAINBOW OF LOVE IS LOVE
LOVE IS LOVE IS LOVE!

CAN'T STAND YOUR HAPP'LY EVER AFTER?
TRADE IT IN FOR THE BAR WITH LAUGHTER
IT'S THE WOKE-EST PLACE YOU'VE EVER SEEN
YOU'RE ALWAYS WELCOME AT THE MAGIC BEAN!

GIANT

You know, I actually LOVE this Fairy Tale.

CURTAIN

Finale

(Love Is Love / Magic Bean)
(ALL)

ALL: AYE! Long live Jiminy!

GIANT: You know, I actually
LOVE this fairy Tale.

Gospel ♩ = 80

SOPRANO
ALTO

TENOR
BASS

Love is peace, and peace can find the light,

Love is peace, and peace can find the light,

G⁶ A(sus4) D G⁶/D

4

and with our friends we won't give up the fight. All the colors of the sky, A

and with our friends we won't give up the fight. All the colors of the sky, A

Gm⁶/D D(sus4) D A/C# C(add9#11)

accel.

7

rain-bow of love is love is love.

rain-bow of love is love is love.

G Gm⁶/A

10 ♩ = 140

Can't stand your hap - p'ly e - ver af - ter? Just trade it in for the

Can't stand your hap - p'ly e - ver af - ter? Just trade it in for the

G(add⁹) D/F# Bm⁷

13

bar with laugh - ter. 'Cause it's the woke - est place you've seen. You're

bar with laugh - ter. 'Cause it's the woke - est place you've seen. You're

A(sus⁴) A G(add⁹) D/F#

6. Finale - Love Is Love / Magic Bean

34

16

al - ways wel - come_ at the Ma - gic Bean!

al - ways wel - come_ at the Ma - gic Bean!

Bbmaj7 C D

19

G Em Gm(maj7) A+ D